Unit 17 · Making and Accepting Offers

HARDER PRACTICE QUESTIONS

Full marks 46

Write your answers on separate paper.

1 One word for many [5]

Replace the words in italics with one word from this unit. Change its form if you need to.

i. The rice we grew was *not enough* for the whole winter.
ii. Millet porridge is *full of what you need to stay well*.
iii. Please *go and bring back* the bucket from the well.
iv. We had only *a very short look at* the leopard before it was gone.
v. The goats had to *climb with difficulty, using their feet,* up the wet rocks.

2 Reading: an unseen story [10]

The Stall at the Old Road (a made-up story)

Anju had been selling tea at the old bus stop for eleven years when the new road was opened. Within a month, her customers had gone. The buses were being sent along the new road, and the stall stood empty most days.

One wet afternoon, a young man with a heavy backpack stopped to ask the way. He was soaked.

"Sit down," said Anju. "Let me get you some tea. You look frozen."

"That's very kind of you," he said, "but I can't pay. My wallet was stolen on the bus."

"Who asked you to pay?"

He drank two cups and ate the last of her sel roti. Then he looked up at the water dripping onto her stove. "Shall I fix your roof? I'm a carpenter."

Anju laughed. "No, thanks. I can manage." But he was already on the ladder, and by evening the leak had been mended.

Three weeks later, a letter was brought to the stall. It came from a trekking company. "Our guests will be driven along the old road every Saturday," it said. "Would you like to serve them tea?" At the bottom, a line had been added by hand: "I hope that the roof is still dry. Suman."

Anju looked at the empty road for a long time. Then she went to find a pen.

a. Why did Anju's customers disappear? [1]

b. Copy and complete the table for the three offers in the story. [3]

Who offers	What	The answer
Anju		
Suman		
The trekking company		

c. What does Anju mean by "Who asked you to pay?" [1]

a. She wants to know who sent him.
b. The tea is a gift, and she doesn't want money for it.
c. She thinks that someone else should pay.
d. She is angry that he has no money.

d. Find two passive sentences in the story that have no doer. For each one, say why the doer is left out. [2]

e. Who do you think persuaded the trekking company to use the old road? Give the clue. [1]

f. What does *soaked* mean in this story? [1]

g. Why do you think Anju looks at the empty road "for a long time" before she goes to find a pen? [1]

3 Offers in real life [3]

Write what you say in each case, then write the other person's reply.

i. Your old neighbor is carrying a heavy bag up the stairs. She accepts your offer.
ii. A guest has finished his plate of momo. He declines your offer of more.
iii. You see that a classmate is stuck, and you don't know what the trouble is. She says that she can manage.

4 Every tense [6]

Change these sentences to the passive. Leave out the doer where it tells us nothing.

i. They are painting the bridge.
ii. Someone has stolen our goat.
iii. People grow apples in Mustang.
iv. The farmers will have cut the rice by Friday.
v. You must finish this task today.
vi. My aunt gave me a shawl. (Start with /.)

5 Can it be passive? [3]

Two of these sentences can't be changed to the passive. Which two, and why? Change the other one.

a. The accident happened last night.
b. The doctor examined him.
c. The guests arrived at noon.

6 Find and fix the errors [6]

This paragraph has **six** errors. Find each one and write the correction.

My bag was stole at the bus park last week. A woman saw the thief, and he was chased by she and two drivers. Two letters was sent to the police. Then an accident was happened near the bridge, so the police were busy. The bridge is repair now, and workers are there. My bag hasn't been find yet.

7 Writing: declining an offer [5]

Himal Book House, a made-up shop, emails you: "Buy two dictionaries this week and get a third one free!" The email is signed by its manager, Sapana Rai. You already have a dictionary. Write a polite reply that declines the offer.

8 The same answer to a friend [2]

Your friend Reshma offers to lend you her dictionary, and this time you need it. Accept in a short, friendly note.

9 Make your own [3]

"From a Railway Carriage" races past sight after sight, and each is "a glimpse and gone forever". Write four lines of your own, in pairs that rhyme, about what you see from a fast bus or a motorbike.

10 Think [3]

Naresh in "Naresh and the Stranger" and Anju in the story above both give what little they have and ask for nothing, and both are rewarded. Do you think that real life works like this? Should a person be kind if there is no reward?