Unit 4 · Personal Experiences

HARDER PRACTICE QUESTIONS

Full marks 46

Write your answers on separate paper.

1 Compound words [4]

Answer each part.

i. Write the plural: *runner-up, post office, sister-in-law, role model*.
ii. Say whether each is open, closed or hyphenated: *barefoot, heart attack, up-to-date, mailbox*.
iii. Join each word with the right partner to make a compound word: *rain, check, washing, long*; *term, coat, machine, in*.
iv. A heart attack isn't an attack by a heart. Write one more compound word from the unit whose meaning can't be guessed from its parts, and say what it means.

2 Reading: an unseen memoir [8]

Thirteen Hours to Bardiya (a made-up memoir)

I had never seen the Tarai until I was twelve. I grew up in Dolakha, where the sky is a narrow strip between two hills, and I believed that all the world looked like that. Then my uncle took a job in Bardiya, and we went to visit him during the Dashain holiday.

The bus left Kathmandu at dusk. I slept, woke, slept again, and at dawn I looked out of the window and felt afraid. There were no hills. The land simply went on, flat and green, until it met the sky. I held on to the seat, as if I might slide off the edge.

My uncle's neighbors, a Tharu family, laughed kindly when I told them this. Their daughter, Roshni, took me to the river, and I taught her the hill way of walking on a slippery path. She taught me to catch fish in a basket. I have never been so hot or so happy.

I have traveled to many places since then, and I have lived in a city for twenty years. But I still feel that fear when I hear the word "wide". I have often wondered what Roshni felt when she first saw a hill. I never asked her, and I have lost her address.

a. How old was the writer when she first saw the Tarai, and why did she go there? [1]

b. Why did she feel afraid at dawn? [1]

a. The bus was going too fast.
b. She was lost in a strange place.
c. She had only known hills, and flat land seemed to have no end.
d. She didn't want to stay with her uncle.

c. Find a word in paragraph 1 that means "long and not wide", and a word in paragraph 3 that means "easy to slip on". [1]

d. The writer uses the past simple in paragraphs 2 and 3, and the present perfect in paragraph 4. Give one example of each, and explain why she changes tense. [2]

e. What does "I have lost her address" add to the end of the memoir? How does the writer feel? [2]

f. Is a word like "afraid" the one you'd expect in a story about seeing beautiful green land? Why does it make the writing stronger? [1]

3 What's the difference? [3]

Both sentences are correct. Explain the difference in meaning.

i. *I lost my pen.* / *I have lost my pen.*
ii. *Rakesh lived in Dang for ten years.* / *Rakesh has lived in Dang for ten years.*
iii. *Have you seen Sagar this morning?* (at 10 a.m.) / *Did you see Sagar this morning?* (at 3 p.m.)

4 Same meaning, given word [4]

Rewrite each as **one** sentence with the word in brackets. Use the present perfect.

i. We came to Butwal in 2075. We are still here. (*since*)
ii. Dolma started learning the guitar three years ago. She is still learning. (*for*)
iii. The last time I ate yomari was in Poush. (*since*)
iv. This is my first flight. (*never*)

5 Ever, just, already, yet [4]

Put the word in the right place and change the verb if you need to. One of them must not be in the present perfect.

i. Has she finished her diary? (*yet*)
ii. The guests have left. (*already*)
iii. Phurba has sung a song. (*just now*)
iv. Have you climbed a mountain? (*ever*)

6 Find and fix the errors [6]

This diary entry has **six** errors. Find each one and write the correction.

Saturday, 3 Baisakh
Dear Diary,
Today was so tiring! We have gone to Dhulikhel in the morning. I never see such a clear view before. Have you ever saw the sunrise from there? We have ate lunch at a small hotel, and then my father bought two raincoat. I didn't write in this diary since last week, because I have been ill.

7 Things I would have done differently [3]

Rewrite each regret, using the words in brackets.

i. I didn't take a jacket, and I was cold. (*I would have*)
ii. I didn't eat before the bus left. (*I wish I had*)
iii. We chose the night bus, and we saw nothing. (*If we did that again, we would*)

8 A dialogue in two tenses [4]

Write a short dialogue (6 lines) in which Aayush asks Ritu about a place or an adventure. It must start with *Have you ever…?*. After that, Aayush must ask two follow-up questions, and Ritu must give details, in the right tense.

9 Writing: a diary entry [7]

Today you went on a school picnic, and the bus broke down on the way home. Write a **diary entry** (about 110 words). Tell what happened in order, say how you felt, say what you would have done differently, and end with a closing thought.

10 Think [3]

The traveler in "A Visit to Mustang" and Neil in "A Diary Entry" came to Nepal from far away, and both end up writing mostly about the people, not the mountains. Why do you think people remember this most? Give a reason from each text, or from a journey of your own.