Unit 5 · Making Suggestions

HARDER PRACTICE QUESTIONS

Full marks 28

Write your answers on separate paper.

1 Why don't you...? A question, or a suggestion? [6]

a. Each line starts with *Why don't you...?* or *Why didn't you...?* Say whether it is a **suggestion** or a **real question** that asks for a reason. Then write a good reply.

1. Every day at lunch, Bipana notices that her new friend never takes meat. She is curious, and asks, "Why don't you eat meat?"
2. Kabin is shivering at the bus stop. His brother says, "Why don't you put on my jacket?"
3. Kabin's mother, the next day: "Why didn't you take your own jacket yesterday?"

b. Bipana's friend answered line 1 with "Thanks, but I'm fine." What has she misunderstood? Rewrite line 1 so that it can only be a real question.

c. Kabin's mother could also have said, "You should have taken your jacket." This form talks about the past, when it is too late. Why does it help Kabin less than his brother's words at the bus stop?

2 Mending the advice [5]

a. Kripa wrote this message to her cousin, who has a big exam on Sunday. Four of the suggestions are formed wrongly. Write them correctly.

How about go to bed early tonight? Why don't you making a timetable for the last three days? You should to start with the subject you find hardest. If I were you, I will ask Sir about the questions you can't solve. Let's study together on Friday!

b. These two situations both call for advice. Which one suits *You'd better...*? Write the advice for it. Why would *You'd better* sound rude in the other?

1. The bus to the exam center leaves in five minutes, and your cousin is still eating.
2. Your cousin is choosing which color pen to take to the exam.

3 A better rule for the merchants [6]

The three merchants told the old man: *Give the money back only when all three of us are here together.* The dishonest merchant still got the bag.

a. The rule wasn't wrong. What was wrong was the way the old man **checked** it. Explain how the trick got past the check.

b. Suggest a better rule to the merchants, as they hand over the bag. Use **two** different ways of suggesting. Your rule must stop the dishonest merchant's trick.

c. Every rule that keeps money safe also makes it harder to get. Suppose one of the three falls ill in a far-off town and can't come. What happens to the money under the old rule? Change your rule so that the two honest partners can still get their share, but one partner alone can't take it all.

4 Which syllable is strong? [5]

In a dictionary, the mark ˈ comes just **before** the strong (stressed) syllable. Many words are both a noun and a verb, and in some of them the stress moves: the noun takes it on the first syllable, the verb on the second. These are from Wiktionary's British pronunciations.

Word	As a noun	As a verb
record	/ˈrekɔːd/	/rɪˈkɔːd/
permit	/ˈpɜːmɪt/	/pəˈmɪt/
present	/ˈpreznt/	/prɪˈzent/

a. In each sentence, is the word in italics a noun or a verb? Which syllable is strong, the first or the second?

1. My aunt gave me a *present*.
2. The teachers will *present* the prizes.
3. Can I *record* your song on my phone?
4. You need a *permit* to climb Everest.

b. The unit tells you that the *h* in *dishonest* is silent, as it is in *honest*. Do you say *an honest man* or *a honest man*? *A dishonest man* or *an dishonest man*? Explain why the two are different.

5 Planning a Saturday [6]

Sujan, Rachana and Anup want to spend Saturday together and eat lunch together. Here is what they know about each other:

- Each of them has **Rs. 300**, and no more.
- Rachana is a **vegetarian.**
- They must all be **home by 5:00** in the evening.

These are four plans. (The places and prices are made up.)

Plan	Cost for each person, bus fare included	Time
Swimming pool	ticket Rs. 250, bus Rs. 60	10:00 to 2:00
Film at the cinema hall	ticket Rs. 200, bus Rs. 40	the show is 3:00 to 5:30
Museum, then lunch at a momo shop	museum Rs. 50, chicken momo Rs. 150 (the shop has no other food), bus Rs. 40	11:00 to 3:00
Picnic in the park	bus Rs. 40, food from home Rs. 100 (park free)	11:00 to 3:00

a. Check each plan against the three limits. Which plans fail, and why? Which plan is left?

b. Write the friends' conversation, about eight lines. They suggest the plans one by one. Each plan is suggested in a **different** way, each failed plan is turned down kindly with its **true** reason, and the last one is accepted.