# Unit 5 · Making Suggestions

**HARDER PRACTICE QUESTIONS · ANSWER KEY**

Full marks 28

Give the marks for the points in the marking scheme; an answer in other words that says the same is right.

## 1 Why don't you…? A question, or a suggestion?

**ANSWER** HA · 6

Tests: *Why don't you + plain verb?* is a suggestion when the speaker wants you to start doing it, and a real question when the speaker wants a reason for what you usually do; the reply shows which it was heard as; *Why didn't you…?* and *should have* are about the past, so they can't be suggestions: they ask for a reason, or blame.

a.

1. A **real question**: Bipana wants to know the reason. ***I'm a vegetarian. My family doesn't eat meat.***
2. A **suggestion**: he wants Kabin to put it on now. ***Thanks, Dai! That's much better.***
3. A **real question** (about the past, so it can't be a suggestion): ***I forgot. I left in a hurry.***

b. She heard a **suggestion** ("eat some meat") and politely turned it down. To make it only a question: ***Is there a reason you don't eat meat?*** (or *Do you never eat meat?*; *Are you a vegetarian?*)

c. *You should have taken your jacket* is about yesterday, when nothing can be changed, so it only **blames** him. His brother's words suggest something he can do **now**, and they help: he stops shivering.

**MARKING SCHEME**

- ✓ a. 1 and 3 are real questions; 2 is a suggestion.
- ✓ a. Replies that fit: a reason for 1 and 3, thanks or acceptance for 2.
- ✓ b. She took it as a suggestion.
- ✓ b. A question that can only ask for a reason (*Is there a reason…?*, *Are you a vegetarian?*).
- ✓ c. *Should have* is about the past, so it can't be acted on: it blames.
- ✓ c. The brother's suggestion is for now and can be acted on.

## 2 Mending the advice

**ANSWER** A · 5

Tests: *how about / what about* + -ing; *why don't you*, *should*, *would* + the plain verb (no *to* after *should*); *If I were you, I would*, never *will*; *you'd better* is strong advice with a warning, so it suits a real danger, not a small choice.

a. *How about **going** to bed early tonight? · Why don't you **make** a timetable…? · You should **start** with the subject you find hardest. · If I were you, I **would ask** Sir…* (*Let's study together on Friday!* is right.)

b. Situation 1: ***You'd better hurry, or you'll miss the bus!*** *You'd better* carries a warning: something bad will happen if you don't. In situation 2 nothing bad will happen whichever pen she takes, so *You'd better take the blue one* sounds like an order. A soft form suits it: *How about the blue one?*

**MARKING SCHEME**

- ✓ a. *How about going*.
- ✓ a. *Why don't you make*.
- ✓ a. *You should start* and *I would ask* (both needed).
- ✓ b. Situation 1, with a correct *You'd better + plain verb* (and its warning).
- ✓ b. Rude in 2: no danger, so it sounds like an order.



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## 3 A better rule for the merchants

**ANSWER** HA · 6

Tests: telling a rule from the way it is checked (the old man checked by seeing, not hearing, the other two agree); a new rule that closes the gap, written as suggestions in correct forms; the cost of a safe rule (one partner missing locks the money for everyone), and a fix that weighs both.

a. The old man checked by **looking out of the window:** he **saw** the other two outside, but he didn't **hear** them agree. The dishonest merchant only needed them to be in sight.

b. A model: ***Why don't we all come inside together, and each of us say yes to you ourselves? And how about giving each of us one of three tokens, so that you return the bag only when you are handed all three?*** (Any rule in which each partner must agree **himself**, in front of the old man, stops the trick.)

c. Under the old rule, the money **stays locked away:** nobody can get it, not even the honest two. A fix, for example: ***If one of us can't come, the other two may take two shares, and the third share stays with you until he comes.*** One partner alone still can't take more than his own share.

**MARKING SCHEME**

✓ a. He saw them but didn't hear them agree.
✓ b. A rule in which each partner agrees himself, which stops the trick.
✓ b. Two different, correctly formed ways of suggesting.
✓ c. Under the old rule the money stays locked (nobody gets it).
✓ c. A change that lets the two take their shares.
✓ c. One partner alone still can't take it all.

## 4 Which syllable is strong?

**ANSWER** A · 5

Tests: reading a stress mark from a dictionary; deciding from the sentence whether a word is a noun (after *a*, *the*, *my*) or a verb (after *will*, *can*, *to*), so its stress follows; *a/an* goes by the first sound, and a silent *h* leaves a vowel sound first.

a. 1. **noun** (after *a*), the **first** syllable, PRE-sent · 2. **verb** (after *will*), the **second**, pre-SENT · 3. **verb** (after *Can I*), the **second**, re-CORD · 4. **noun** (after *a*), the **first**, PER-mit

b. ***an honest man***: the *h* is silent, so *honest* starts with a vowel sound. ***a dishonest man***: *dishonest* starts with the sound *d*, a consonant. The silent *h* in *dishonest* comes after *dis-*, so it doesn't change the first sound.

**MARKING SCHEME**

✓ a. 1 and 4: nouns, first syllable.
✓ a. 2: verb, second syllable.
✓ a. 3: verb, second syllable.
✓ b. *an honest*, because the first sound is a vowel sound.
✓ b. *a dishonest*, because the first sound is *d*.

## 5 Planning a Saturday

**ANSWER**

Tests: checking every plan against every limit (adding the costs, comparing the times); suggestions in four different correct forms; a refusal that gives the true reason; agreeing.

a. **Swimming pool:** 250 + 60 = **Rs. 310**, more than 300. **Film:** it ends at **5:30**, after five. **Museum and momo:** the shop has only **chicken** momo, and Rachana doesn't eat meat (its cost, 50 + 150 + 40 = Rs. 240, and its time are fine). **Picnic:** 40 + 100 = Rs. 140, home by about 3:00, and the food from home can be vegetarian, so it is **left**.

b. A model:


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**Sujan:** How about going swimming on Saturday?
**Rachana:** I'd love to, but it comes to Rs. 310 with the bus. We only have 300.
**Anup:** Why don't we see a film, then?
**Sujan:** The show ends at half past five. We have to be home by five.
**Rachana:** We could go to the museum and have momos after.
**Anup:** That shop only makes chicken momos, Rachana, and you don't eat meat.
**Sujan:** Let's have a picnic in the park! It's only Rs. 140, and we'll be back by three.
**Rachana:** That sounds perfect. I'll bring the sel roti!

### MARKING SCHEME

- ✓ a. Pool: Rs. 310, over the limit.
- ✓ a. Film ends after five; momo shop has no vegetarian food.
- ✓ a. The picnic is left.
- ✓ b. Four plans suggested in four different, correctly formed ways.
- ✓ b. Each failed plan turned down kindly with its true reason.
- ✓ b. The picnic accepted.

| Marks by level | Knowledge | Understanding | Application | Higher ability | Total |
|---|---|---|---|---|---|
| **Marks** | 0 | 0 | 10 | 18 | **28** |



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