Unit 3 · Making Requests

HARDER PRACTICE QUESTIONS

Full marks 26

Write your answers on separate paper.

1 Who will open the window? [6]

These four things are said in a hot classroom.

1. *Would you mind opening the window?*
2. *Do you mind if I open the window?*
3. *Could you open the window, please?*
4. *Can I open the window?*

a. In each, who will open the window: the speaker or the listener?

b. Sentences 1 and 3 ask for the same thing, and the listener is happy to do it. A good answer to 1 is *Not at all.* A good answer to 3 is *Of course.* Why does *Not at all* mean yes after 1? Why would it sound strange as an answer to 3?

c. Write what you say:

i. Your grandfather is carrying a heavy sack of rice up the steps, and you want to carry it for him.

ii. Your own sack is heavy, and you want your older brother to carry it for you. Ask very politely.

2 Would you like, or do you like? [7]

a. Something is wrong in each of these. Say what, and write it correctly.

1. Anuska invites her friends: "Do you like to come to my birthday party on Saturday?"
2. Her aunt asks, "Do you like momos?" Anuska's cousin answers, "Yes, please!"
3. Anuska's mother asks a guest, "Would you like some juice?" The guest answers, "Yes, I do."

b. Explain the difference between "*Would you like to* play football with us?" and "*Do you like to* play football?" Write a good answer to each.

c. A kind refusal has three parts: thanks, a soft *no*, and a true reason. It can also offer another time. Use these facts to answer Anuska's three invitations. Say yes to the one you can accept.

- You are at your cousin's wedding all day on Saturday.
- You are free on Sunday morning.
- Your parents don't let you go out after dark.

i. "Would you like to come to my party on Saturday at four?"

ii. "Do you want to study for the science test together on Sunday morning?"

iii. "I was wondering if you'd like to see a film with us on Monday at seven in the evening."

3 A letter to the ward chairperson [6]

Sakshi, a Grade 7 student in Tulsipur, is writing to the chairperson of her ward about a dark road. (The road and the people are made up.) Here are six sentences for the body of her letter, in no order.

A. Could you please have the lights repaired before our school's evening classes begin next month?

B. I would like to draw your attention to the three streetlights on the road behind our school, which have not worked since Asar.

C. Last week, a cyclist fell into the drain there in the dark.
D. Our school also won the district football cup this year.
E. After six in the evening the road is completely dark, and students coming home from tuition are afraid to walk there.
F. Our eco club would be happy to help by reporting any light that stops working.

a. Write the letters in a good order for the body. One sentence doesn't belong: leave it out.

b. Why doesn't that sentence belong, though it is true and good news?

c. Why does A come after C and E, and not before them?

d. Sakshi's first draft ended: *Please do something about this.* Why is A a better request? Name **two** things A says that the draft doesn't.

4 Right for the listener [4]

Nischal says these four things in one day.

1. To his little sister at dinner: "Will you pass me the salt?"
2. To a stranger at the bus park: "Will you tell me where the Pokhara bus leaves from?"
3. To a waiter at a restaurant: "I want two plates of momos."
4. To his teacher: "Would you mind looking at my essay before Friday?"

a. Two of them are fine for the listener. Which two? Write the other two so that they suit the listener.

b. His friend writes sentence 3 as *I'd like two plates of momos, please?* What is wrong, and why?

5 A poem that asks [3]

The short poem at the start of the unit is one long, gentle request: it asks the listener not to close their heart or their eyes. Write a poem of four lines of your own that asks something of the rain, a river, a tree or a friend.

- Each line is a request (one of them may ask the listener **not** to do something).
- Use at least **two** different ways of asking: *Please…*, *Will you…?*, *Could you…?*, *Would you…?*
- Lines 2 and 4 rhyme.